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Nadezhda Mashtakova©

by SmartCrossStitch



Eater Etude

Size: 86 x 153 stitches

Number of colors: 36+ blends






















Stitch Types: cross stitch, half stitch
and back stitch.

Eater Etude

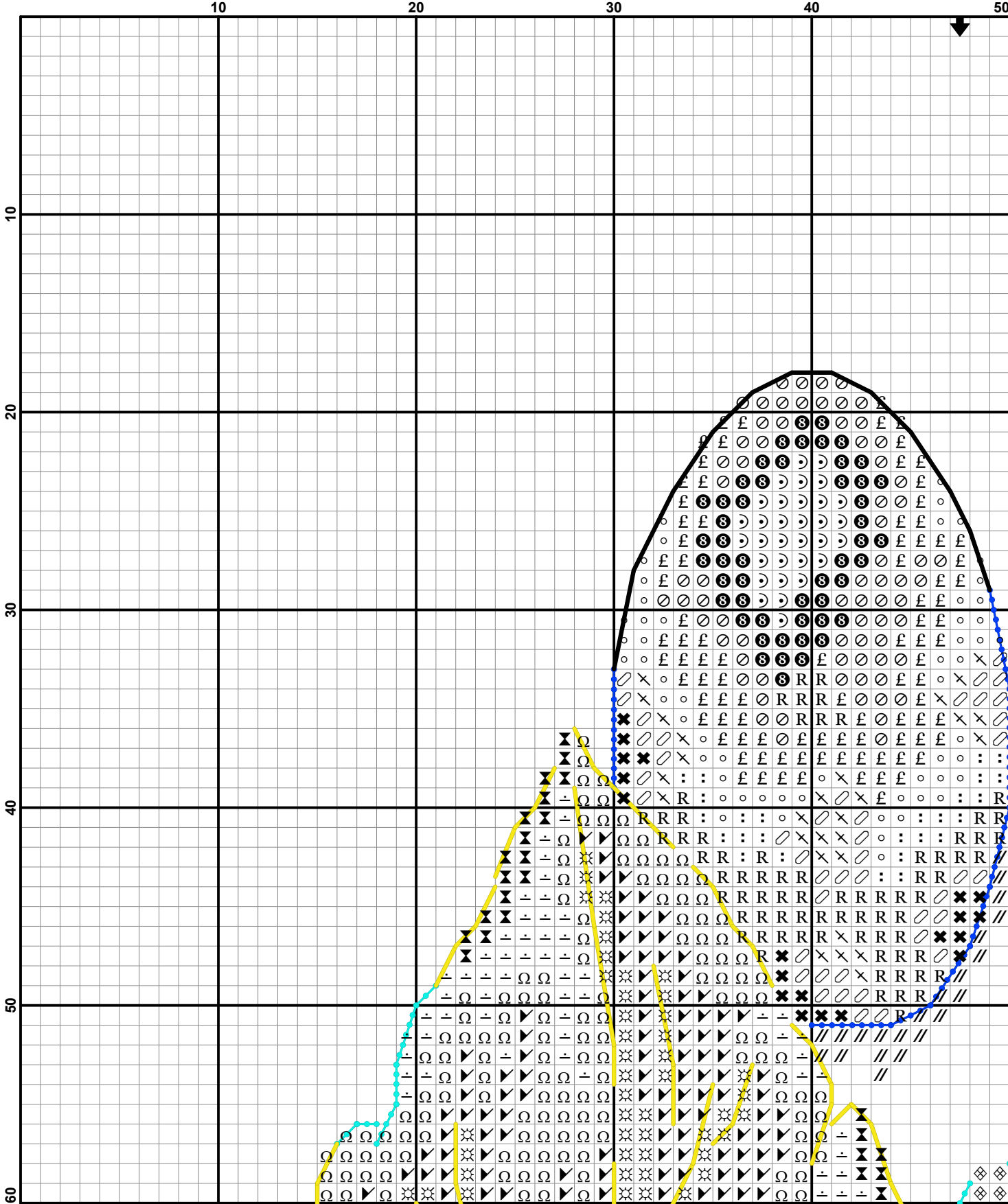
Free pattern by Nadezhda Mashtakova

Size: 86 x 153 stitches 15.60 x 27.76 cm for 14 canvas count

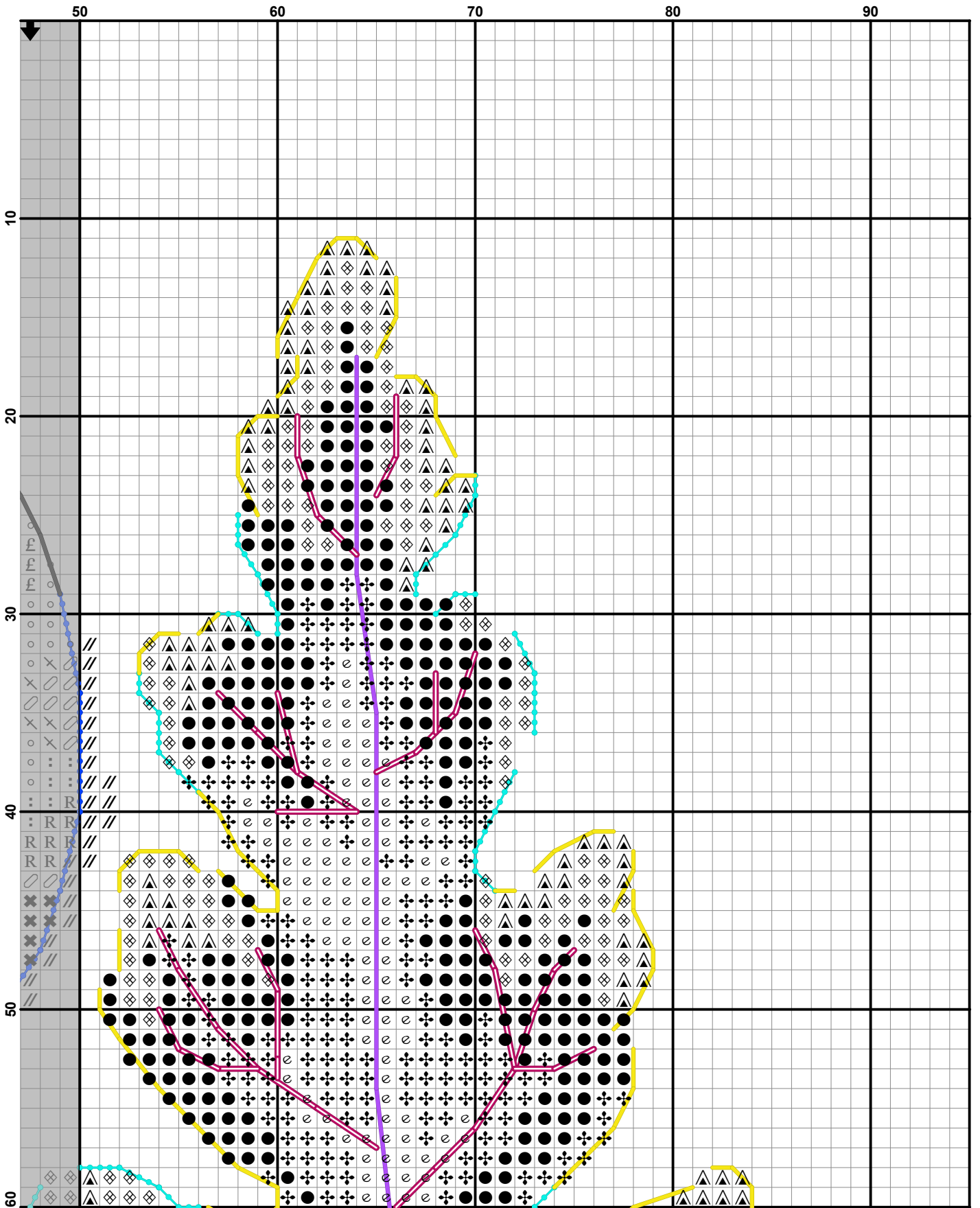
	Cross Stitch	Half Stitch	Backstitch	Strands	DMC	Floss Usage, meters
×				2	21	0,6
				1	22	0,4
✕				2	22	
♡				2	151	0,9
e				2	320	2,5
⊕				2	367	0,8
⊕				2	368	5,6
◇				2	369	3,0
				2	471	0,3
				1	472	1,2
△				2	472	
■				2	518	0,6
				2	519	1,1
@				2	597	0,8
				1	646	0,2
				1	648	0,5
⌂				2	772	0,2
⌂				2	775	0,7
✂				2	828	1,0
⊗				2	3325	0,7
				1	3345	1,5
⊠				2	3345	
◇				2	3346	0,7
☼				2	3347	2,7
Ω				2	3348	2,3
=				2	3354	1,8
◆				2	3687	0,6
♯				2	3731	0,7
⌘				2	3733	2,0
■				2	3755	0,8
-				2	3756	0,9

Cross Stitch	Backstitch	Strands	DMC	Floss Usage, meters
* 		2	3761	1,0
		1	3799	1,1
		2	3799	
✓ 		2	3810	0,2
£ 		2	3821	0,9
∅ 		2	3822	0,6
☺ 		2	3823	0,4
:		2	3852	0,6
		1	3865	0,5
▪ 		2	3865	
		1+1	21+22	
R 		1+1	21+3852	
● 		1+1	368+369	
C 		1+1	519+597	
÷ 		1+1	772+3348	
∩ 		1+1	775+3325	
		1+1	828+3756	
1 		1+1	3325+3755	
▶ 		1+1	3348+3347	
		1+1	3354+3733	
◦ 		1+1	3821+3852	
⊗ 		1+1	3822+3823	

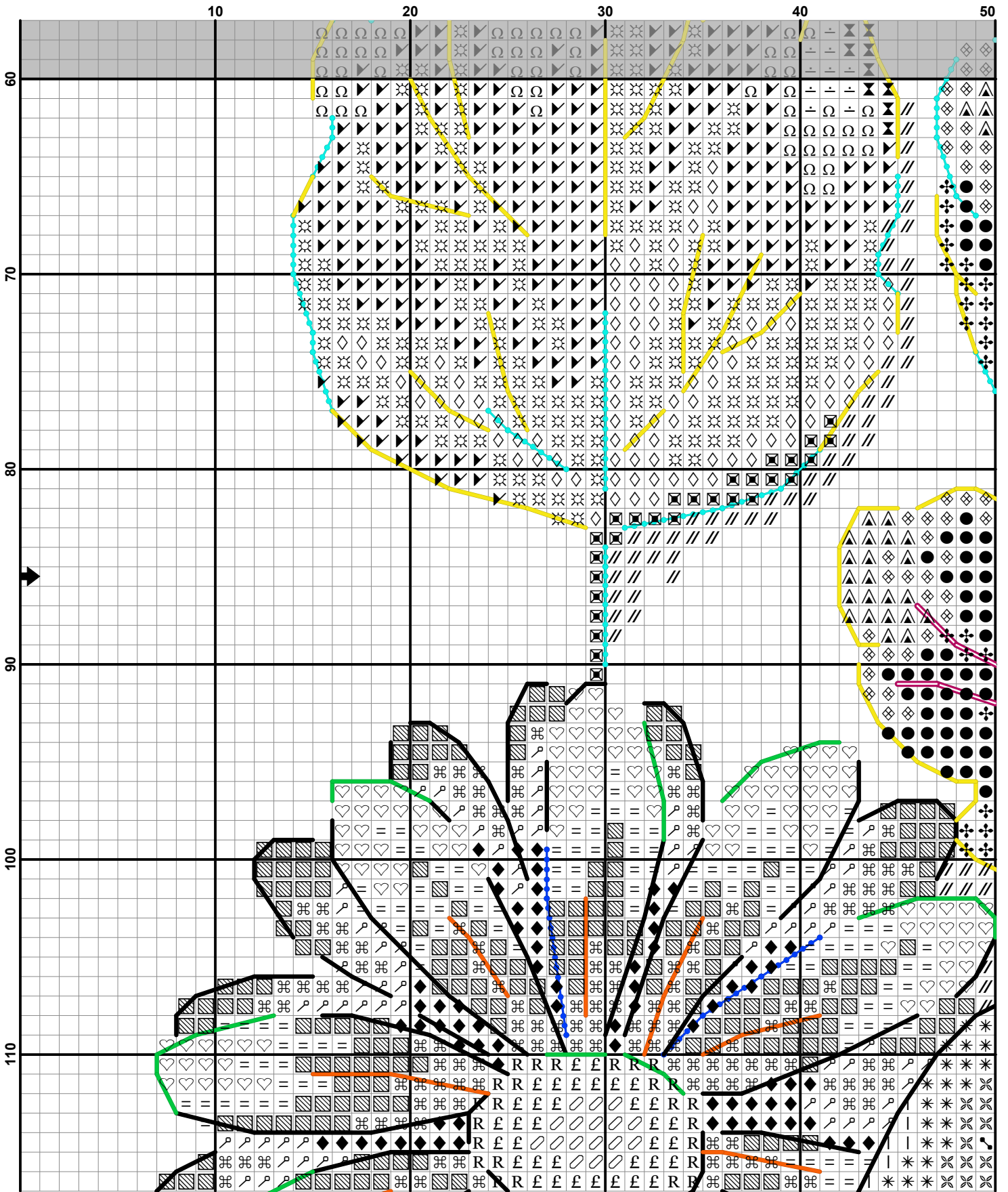
Easter Etude



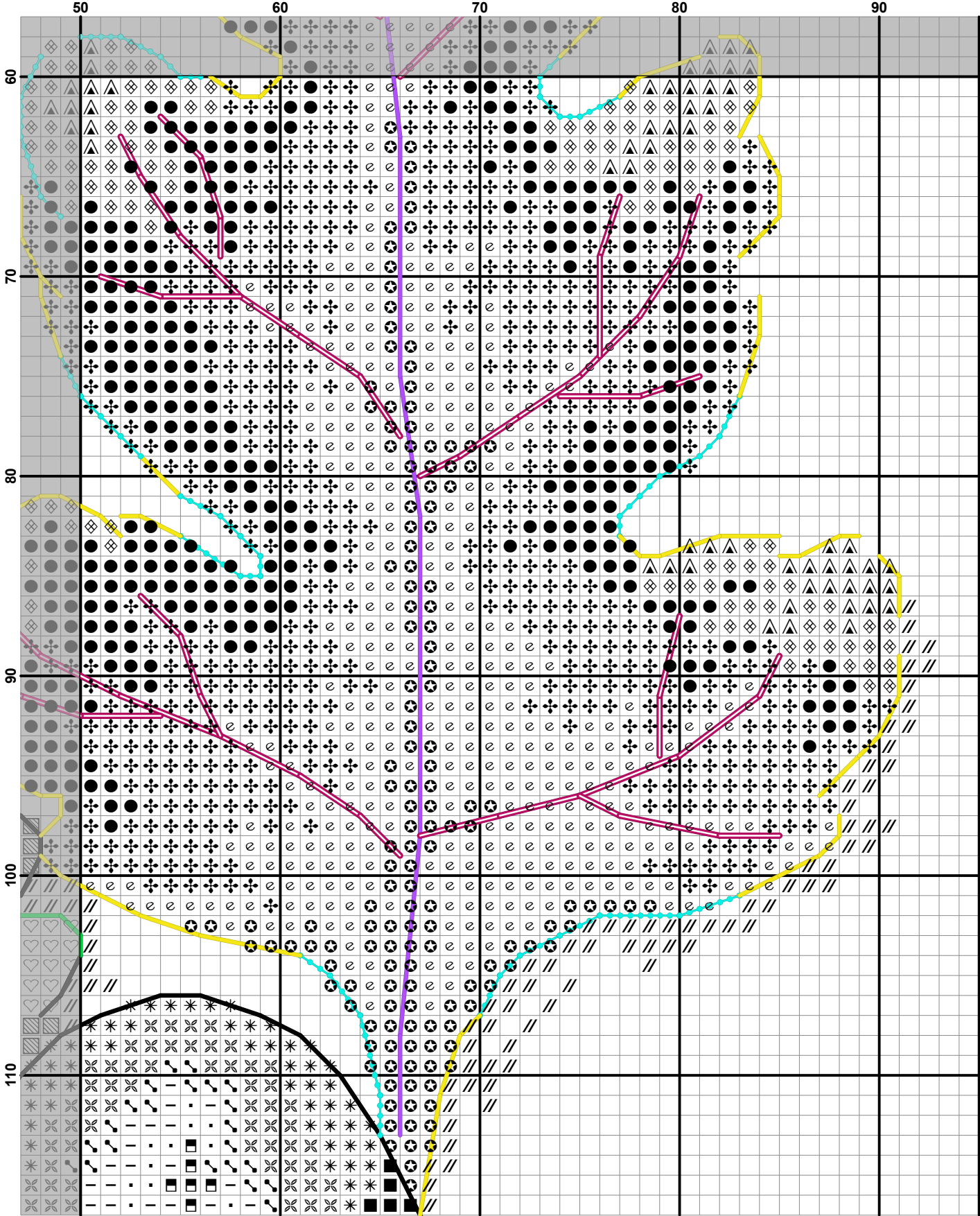
Easter Etude



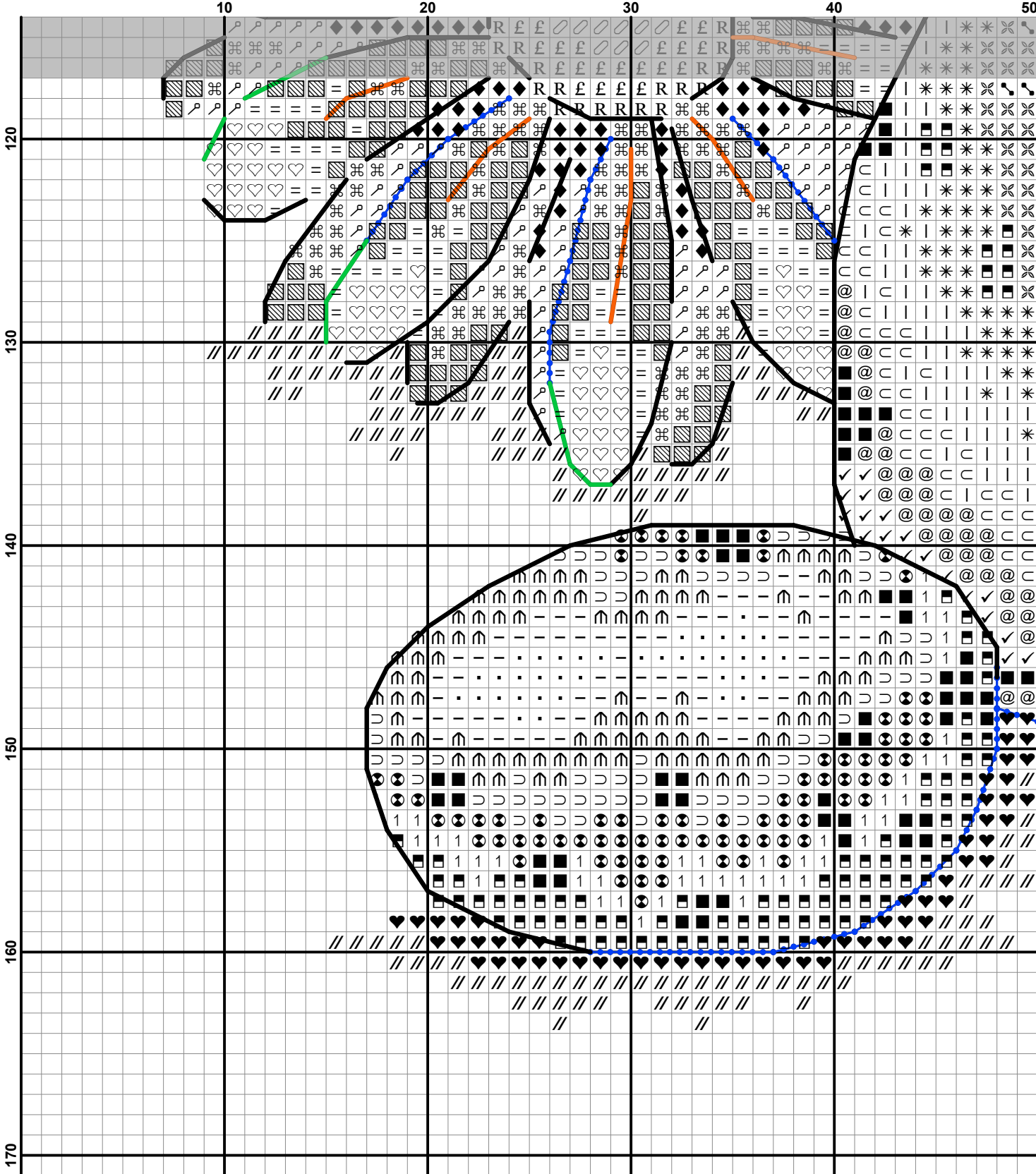
Easter Etude



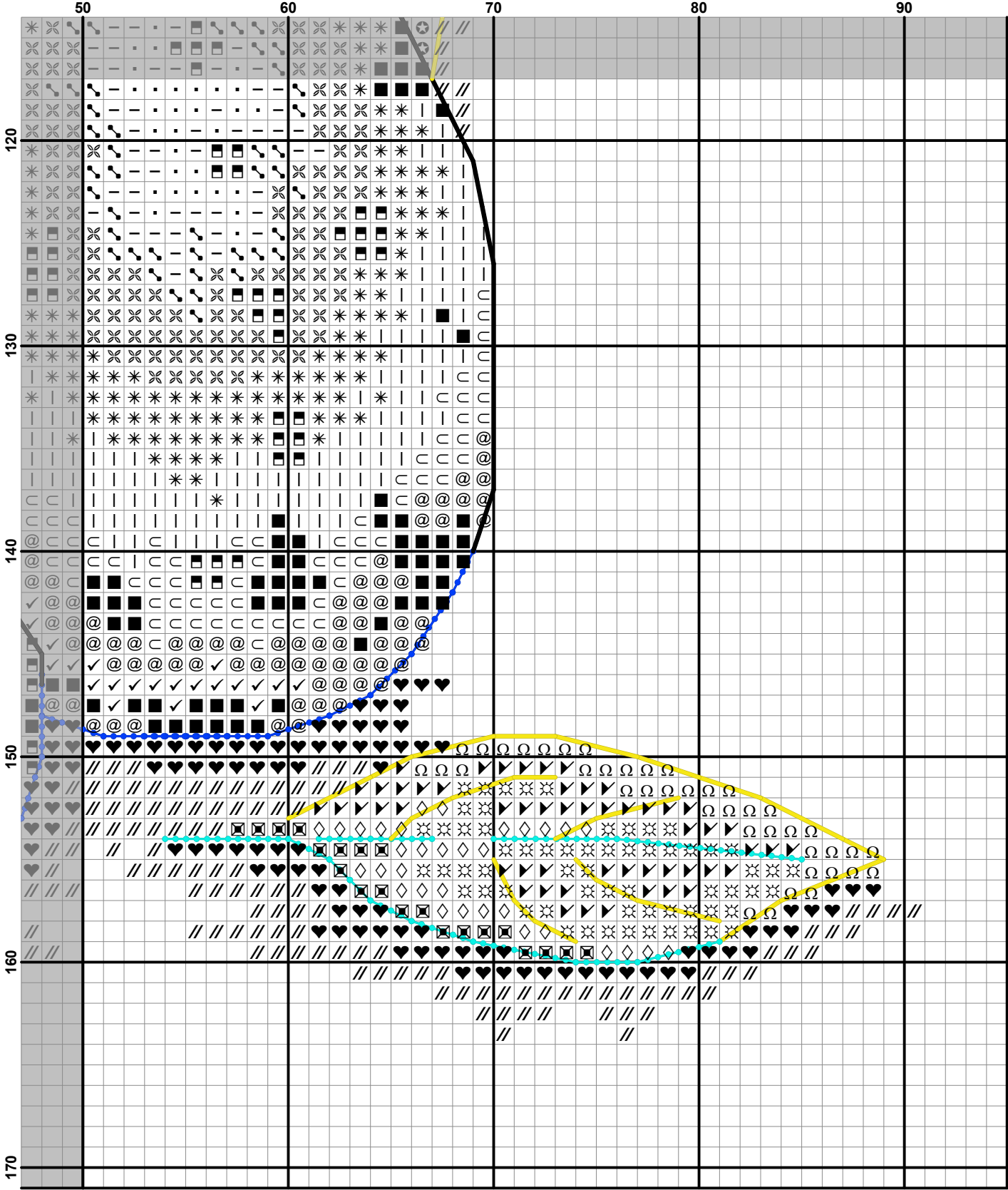
Easter Etude



Easter Etude



Easter Etude

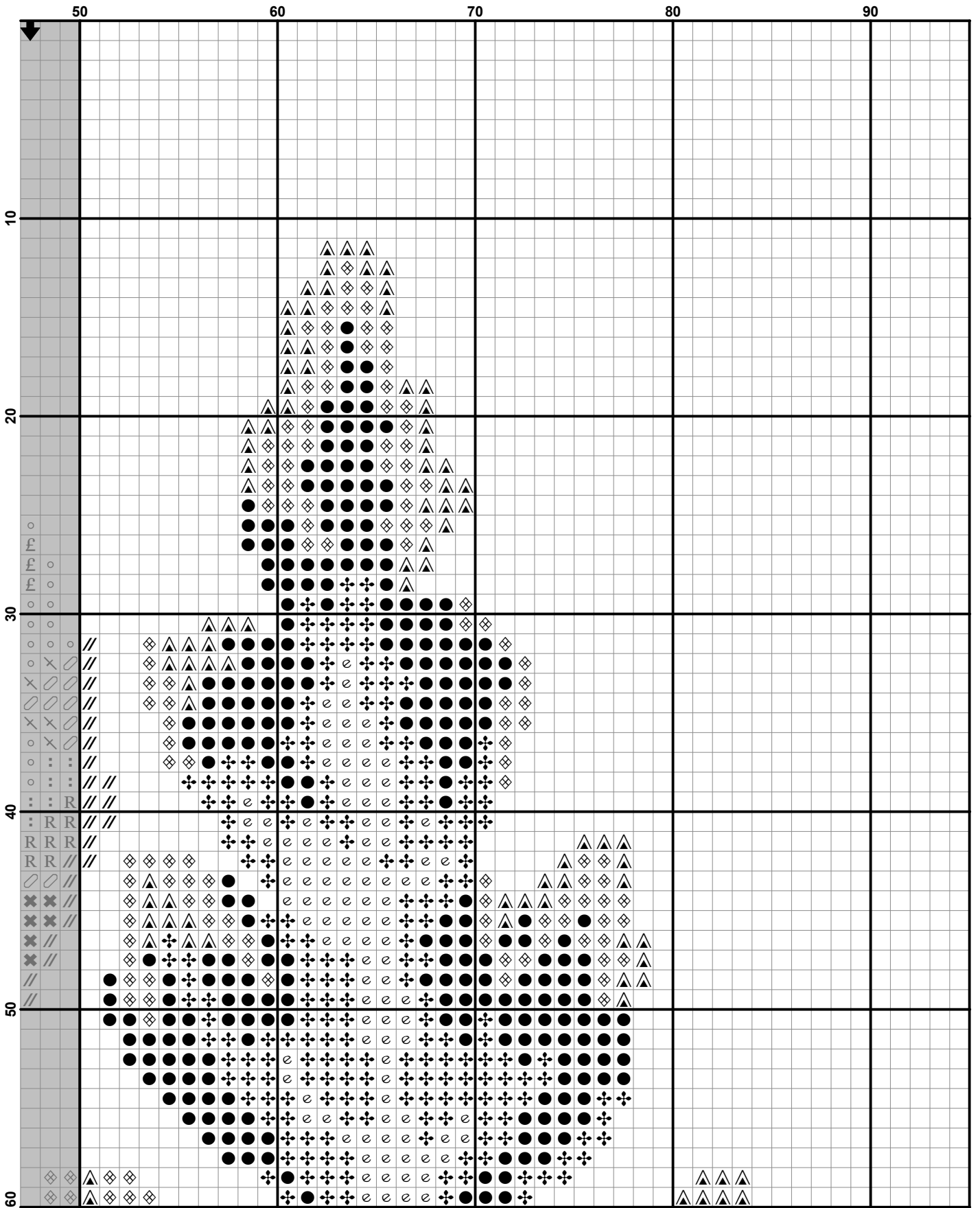


Easter Etude

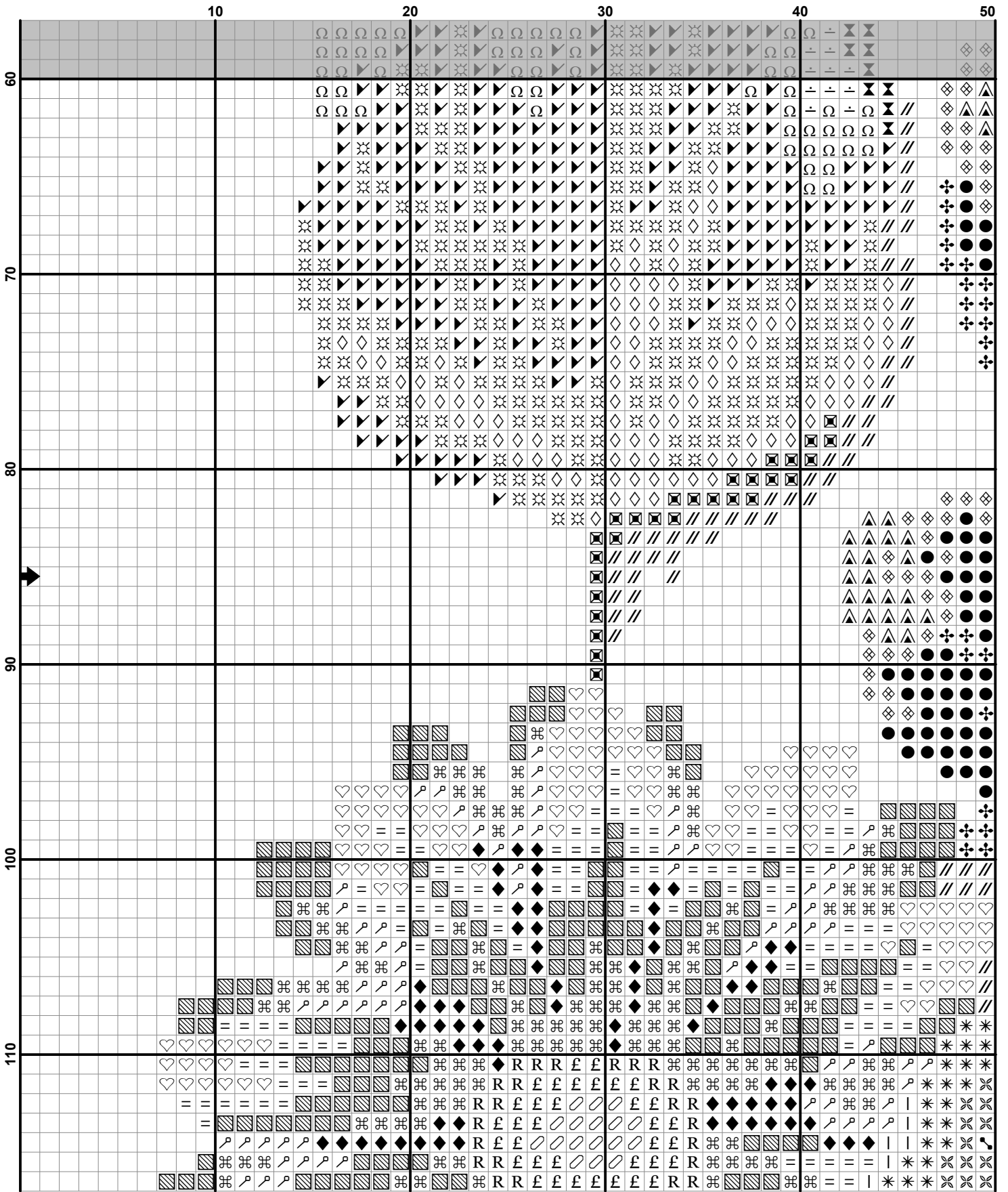
The grid contains the following symbols and patterns:

- Notes:** Quarter notes (♩), eighth notes (♫), and sixteenth notes (♯).
- Rests:** Quarter rests (⏏), eighth rests (⏏), and sixteenth rests (⏏).
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mfz* (mezzo-fortissimo), *ffz* (fortississimo).
- Other Symbols:** *Ω*, *×*, *⊗*, *⊙*, *⊘*, *⊚*, *⊛*, *⊜*, *⊝*, *⊞*, *⊟*, *⊠*, *⊡*, *⊢*, *⊣*, *⊤*, *⊥*, *⊦*, *⊧*, *⊨*, *⊩*, *⊪*, *⊫*, *⊬*, *⊭*, *⊮*, *⊯*, *⊰*, *⊱*, *⊲*, *⊳*, *⊴*, *⊵*, *⊶*, *⊷*, *⊸*, *⊹*, *⊺*, *⊻*, *⊼*, *⊽*, *⊾*, *⊿*, *⋀*, *⋁*, *⋂*, *⋃*, *⋄*, *⋅*, *⋆*, *⋇*, *⋈*, *⋉*, *⋊*, *⋋*, *⋌*, *⋍*, *⋎*, *⋏*, *⋐*, *⋑*, *⋒*, *⋓*, *⋔*, *⋕*, *⋖*, *⋗*, *⋘*, *⋙*, *⋚*, *⋛*, *⋜*, *⋝*, *⋞*, *⋟*, *⋠*, *⋡*, *⋢*, *⋣*, *⋤*, *⋥*, *⋦*, *⋧*, *⋨*, *⋩*, *⋪*, *⋫*, *⋬*, *⋭*, *⋮*, *⋯*, *⋰*, *⋱*, *⋲*, *⋳*, *⋴*, *⋵*, *⋶*, *⋷*, *⋸*, *⋹*, *⋺*, *⋻*, *⋼*, *⋽*, *⋾*, *⋿*, *⏩*, *⏪*, *⏫*, *⏬*, *⏭*, *⏮*, *⏯*, *⏰*, *⏱*, *⏲*, *⏳*, *⏴*, *⏵*, *⏶*, *⏷*, *⏸*, *⏹*, *⏺*, *⏻*, *⏼*, *⏽*, *⏾*, *⏿*.

Easter Etude



Easter Etude



Easter Etude

The image displays a complex grid-based musical score titled "Easter Etude". The grid is organized into columns labeled 50, 60, 70, 80, and 90, and rows labeled 60, 70, 80, 90, 100, and 110. The grid is filled with various symbols, including circles, crosses, triangles, and squares, which represent musical notation. The symbols are arranged in a pattern that suggests a sequence of notes or chords. The grid is divided into sections by thick lines, and the symbols are often grouped together, indicating specific musical phrases or motifs. The overall layout is dense and detailed, typical of a musical score for a specific instrument or voice part.

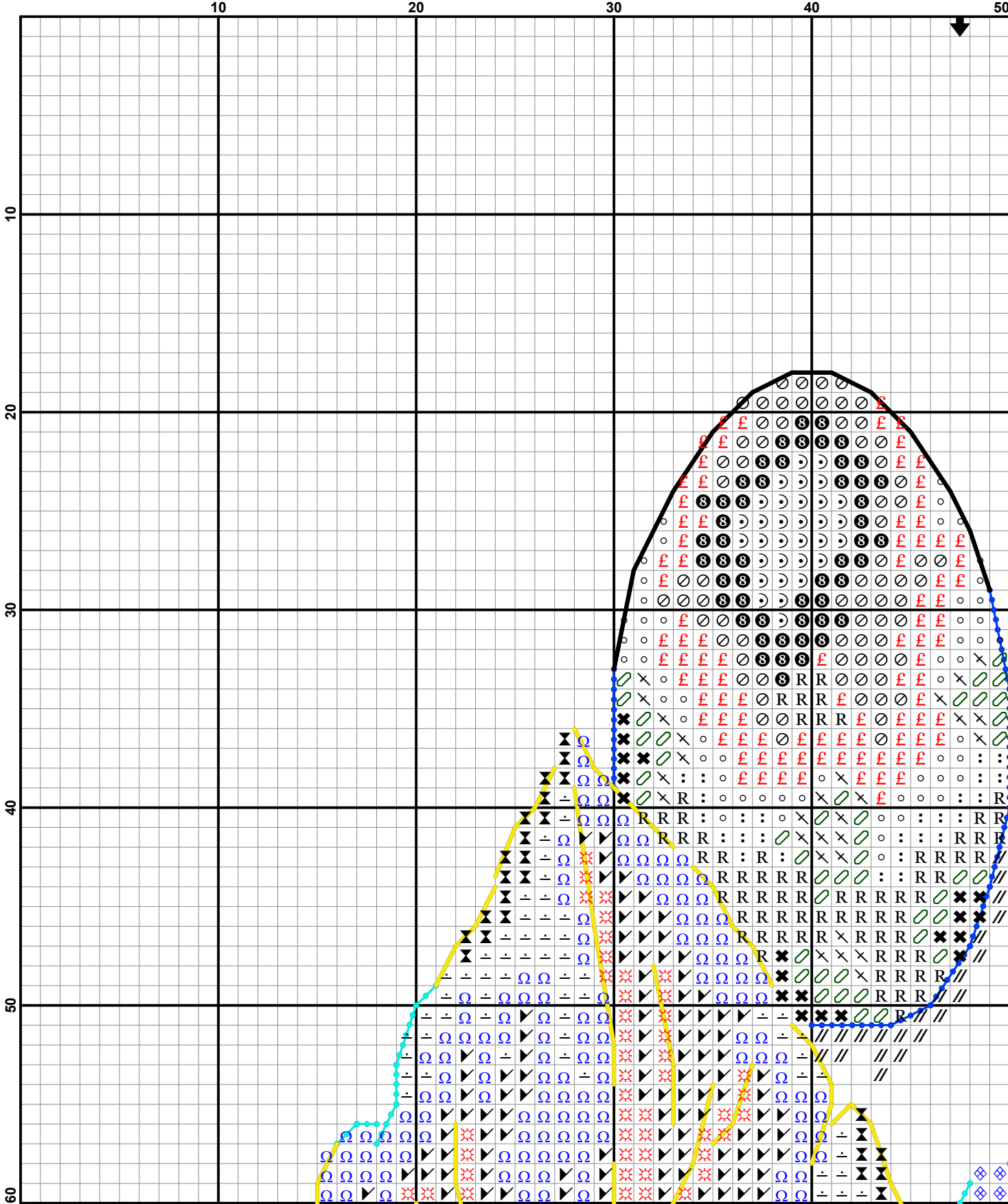
Easter Etude

This musical score is presented on a grid with measures 10, 20, 30, 40, and 50 marked at the top, and measures 120, 130, 140, 150, 160, and 170 marked on the left. The notation is highly stylized, using various symbols such as hearts, equals signs, and geometric shapes. The score is divided into several systems, with some measures containing multiple lines of notation. The notation includes a variety of symbols: hearts, equals signs, vertical bars, asterisks, and geometric shapes like squares and diamonds. Some symbols are filled or have specific orientations. The layout is complex, with many measures containing multiple lines of notation, suggesting a multi-staff piece. The overall appearance is that of a highly abstract or experimental musical score.

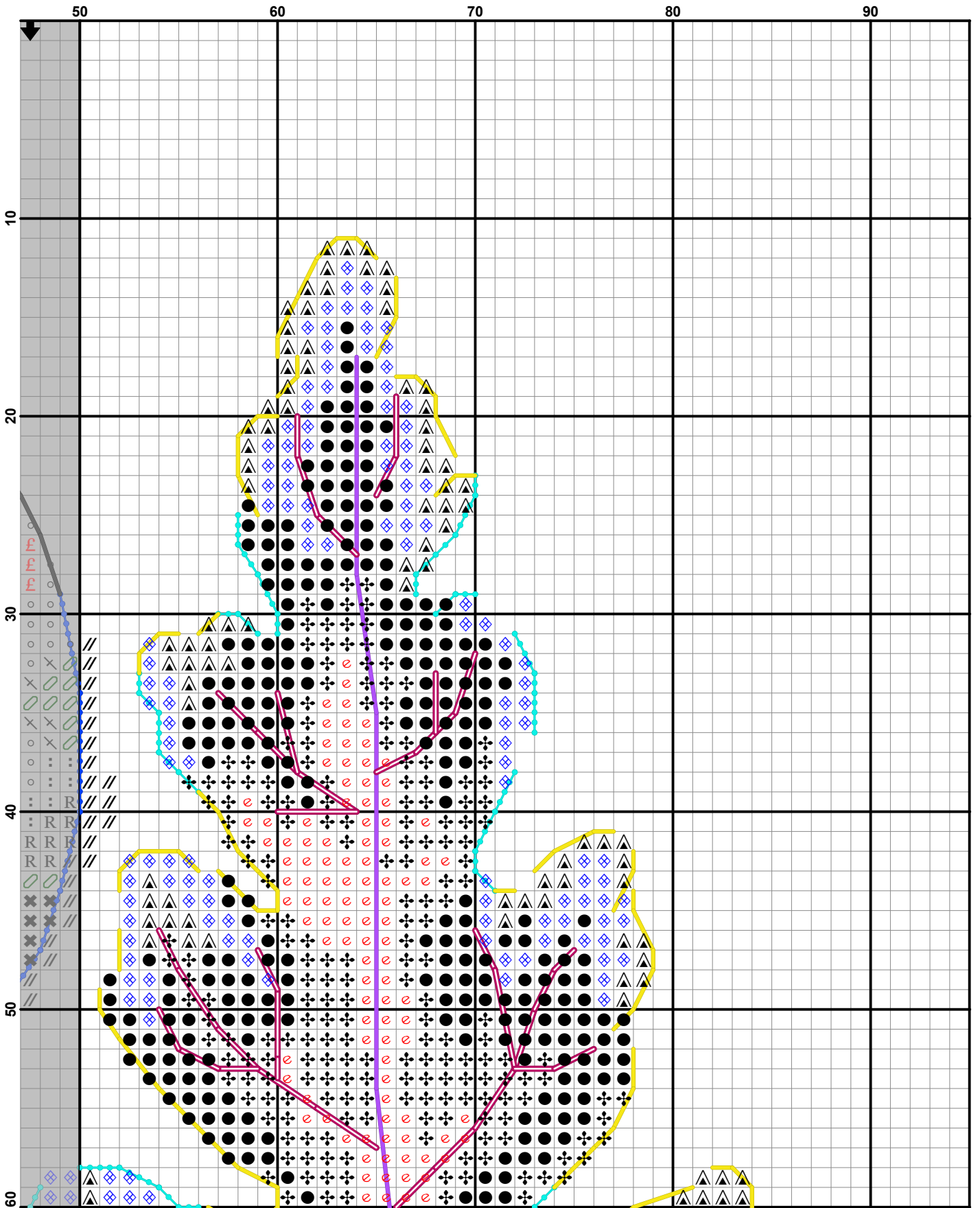
Easter Etude

The image displays a musical score titled "Easter Etude" on a grid. The horizontal axis is labeled with column numbers 50, 60, 70, 80, and 90. The vertical axis is labeled with row numbers 120, 130, 140, 150, 160, and 170. The score is composed of various symbols including asterisks (*), squares (■), circles (○), hearts (♥), and double slashes (//). The symbols are arranged in a pattern that suggests musical notation, with some symbols appearing in specific columns and rows, creating a visual representation of the piece's structure. The grid is divided into sections by thick lines, corresponding to the major column and row markers.

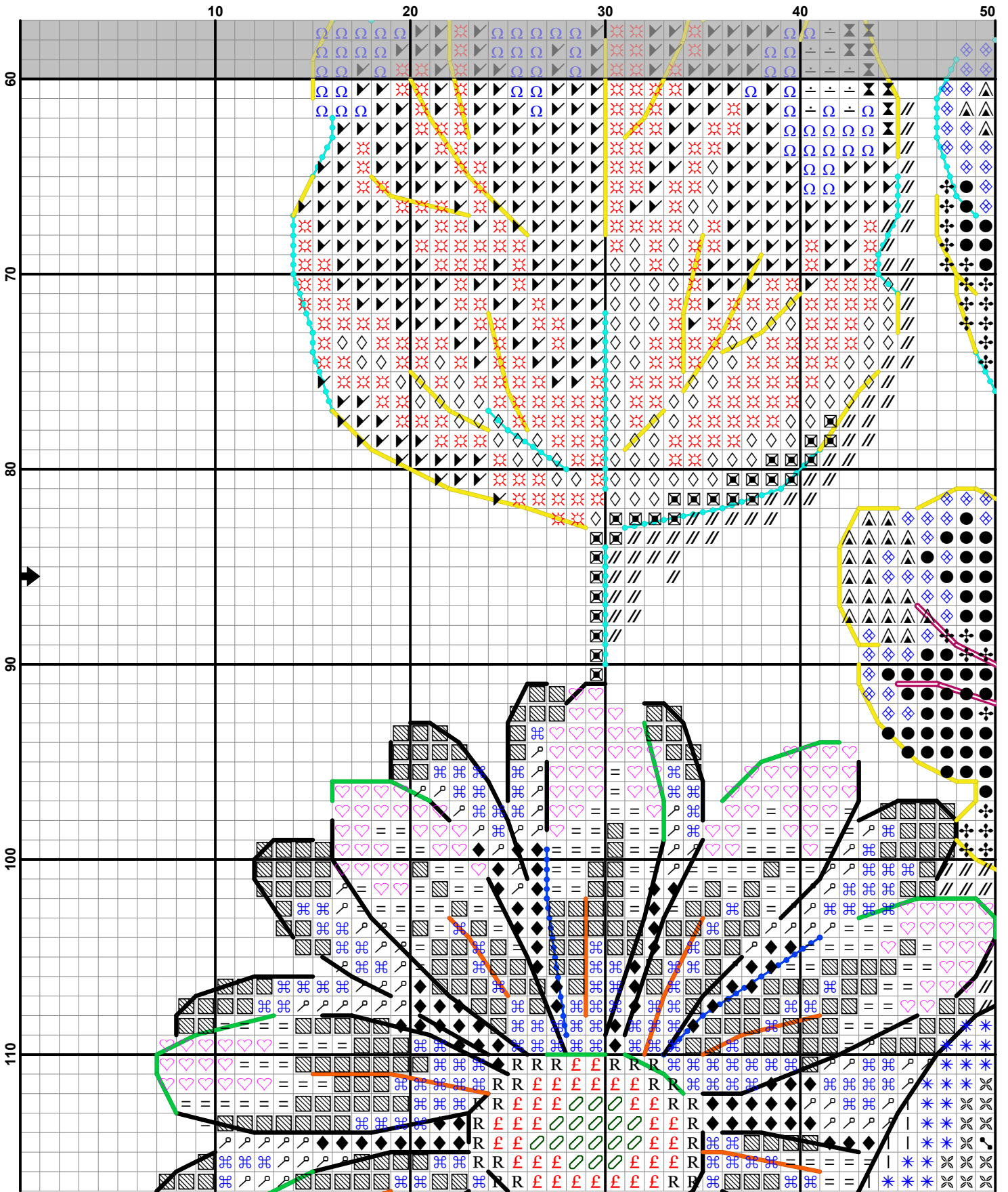
Easter Etude



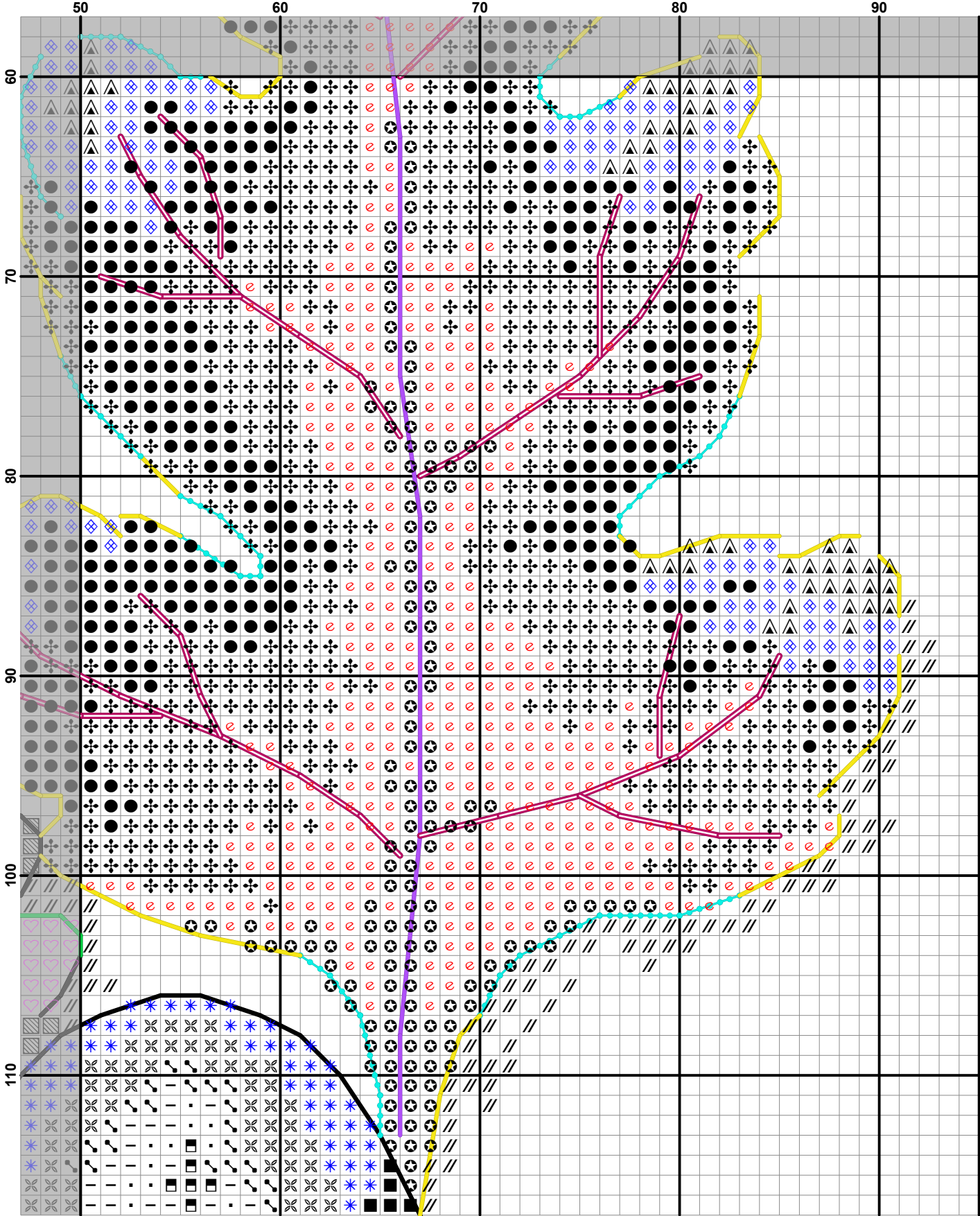
Easter Etude



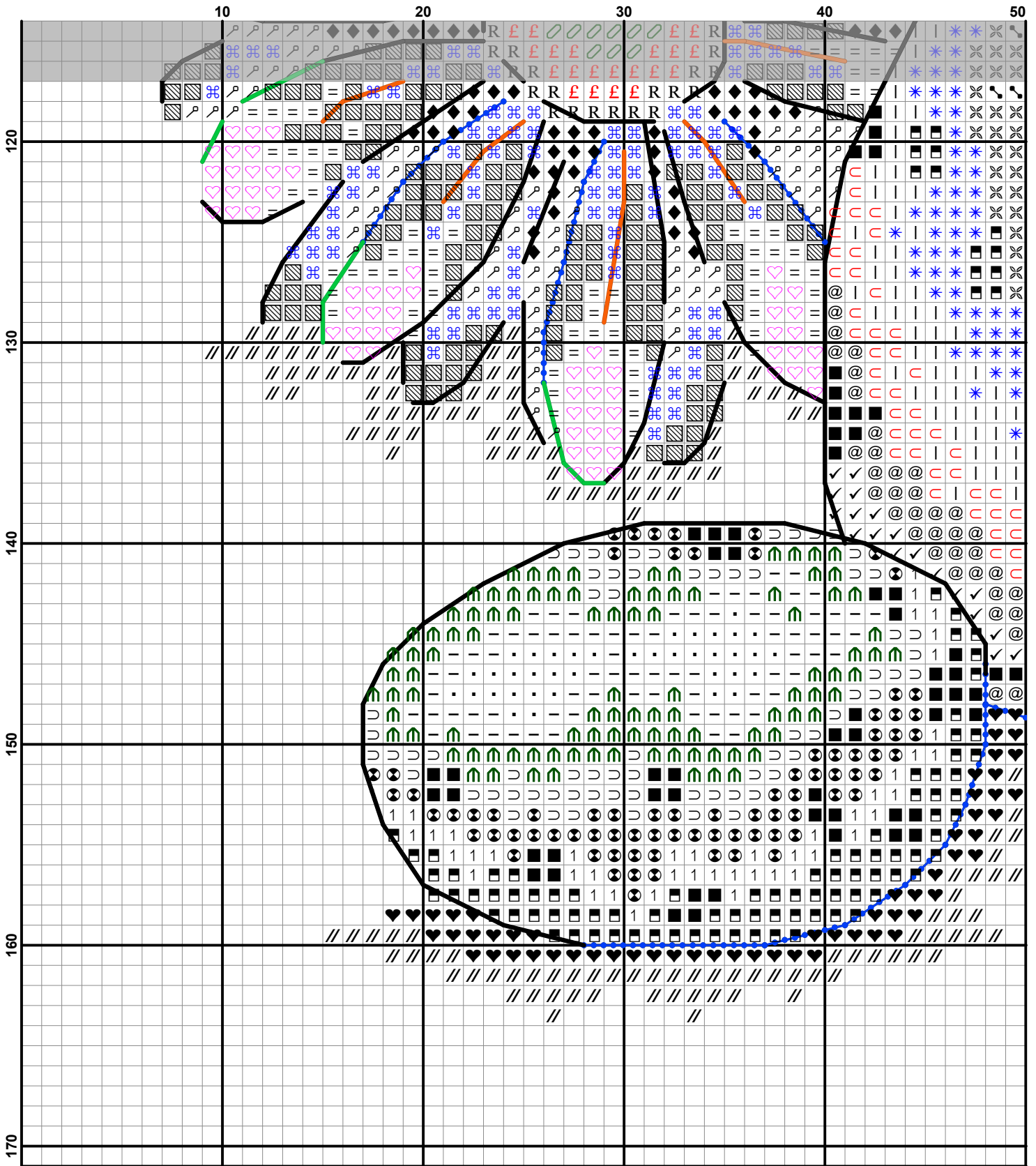
Easter Etude



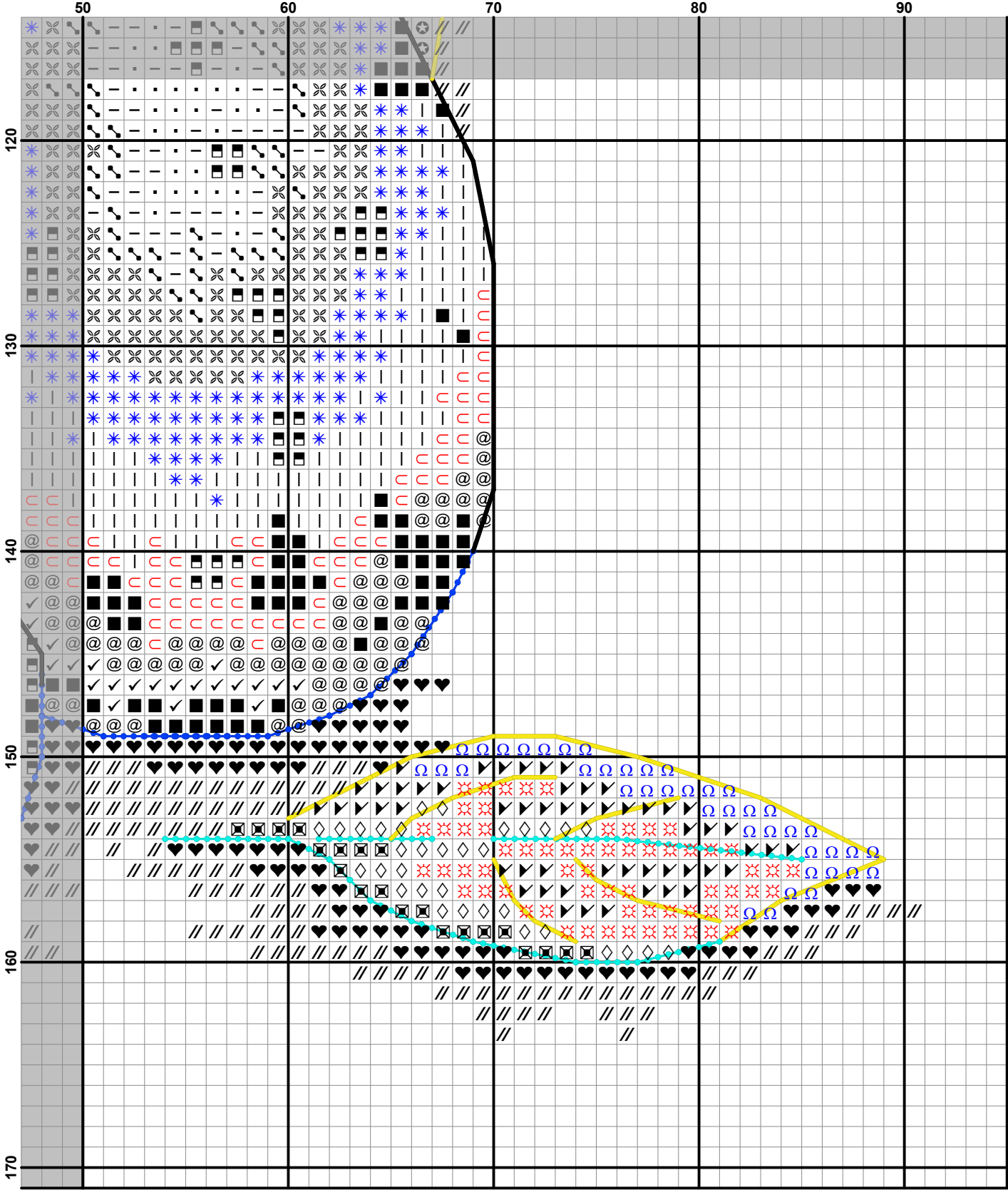
Easter Etude



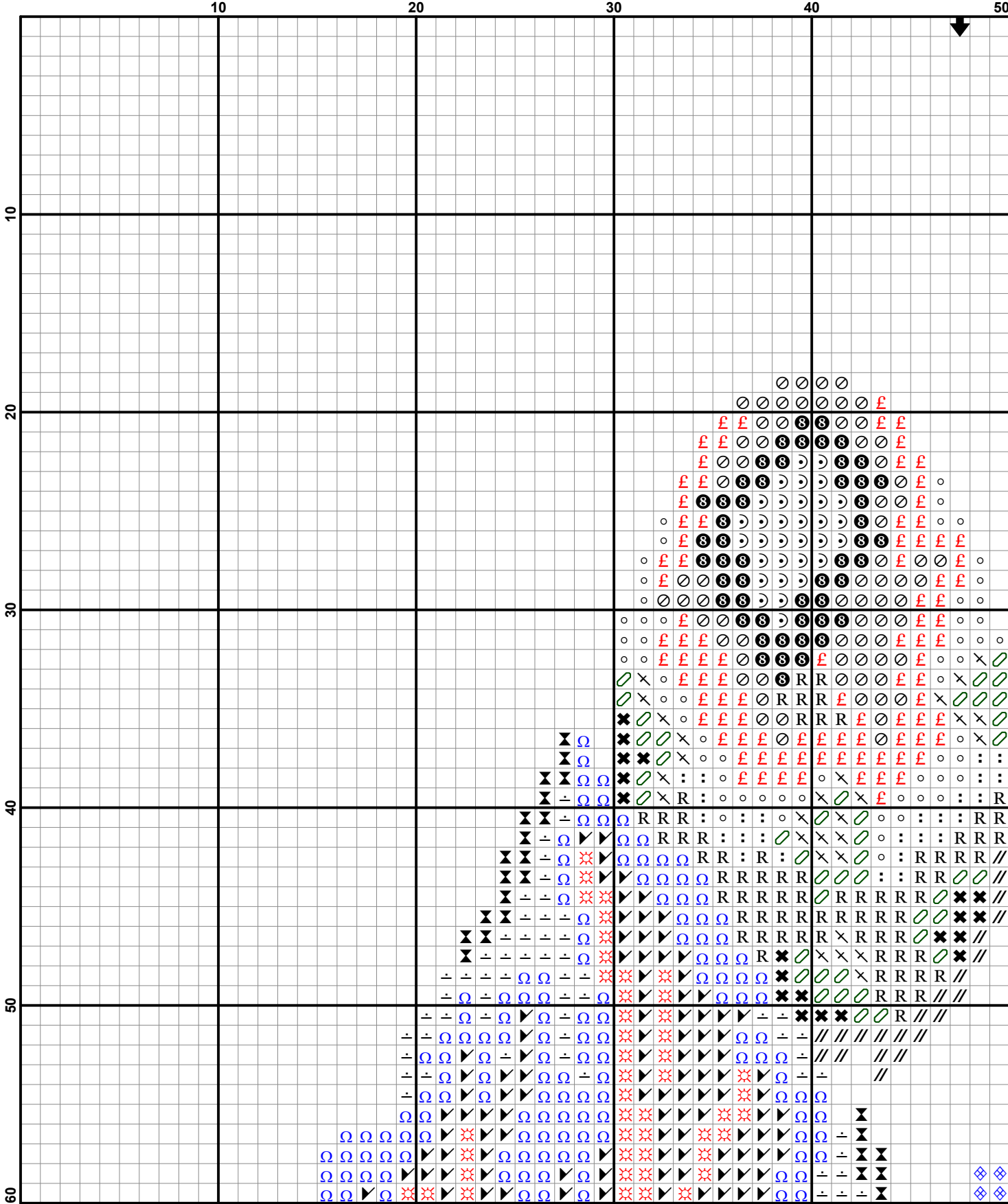
Easter Etude



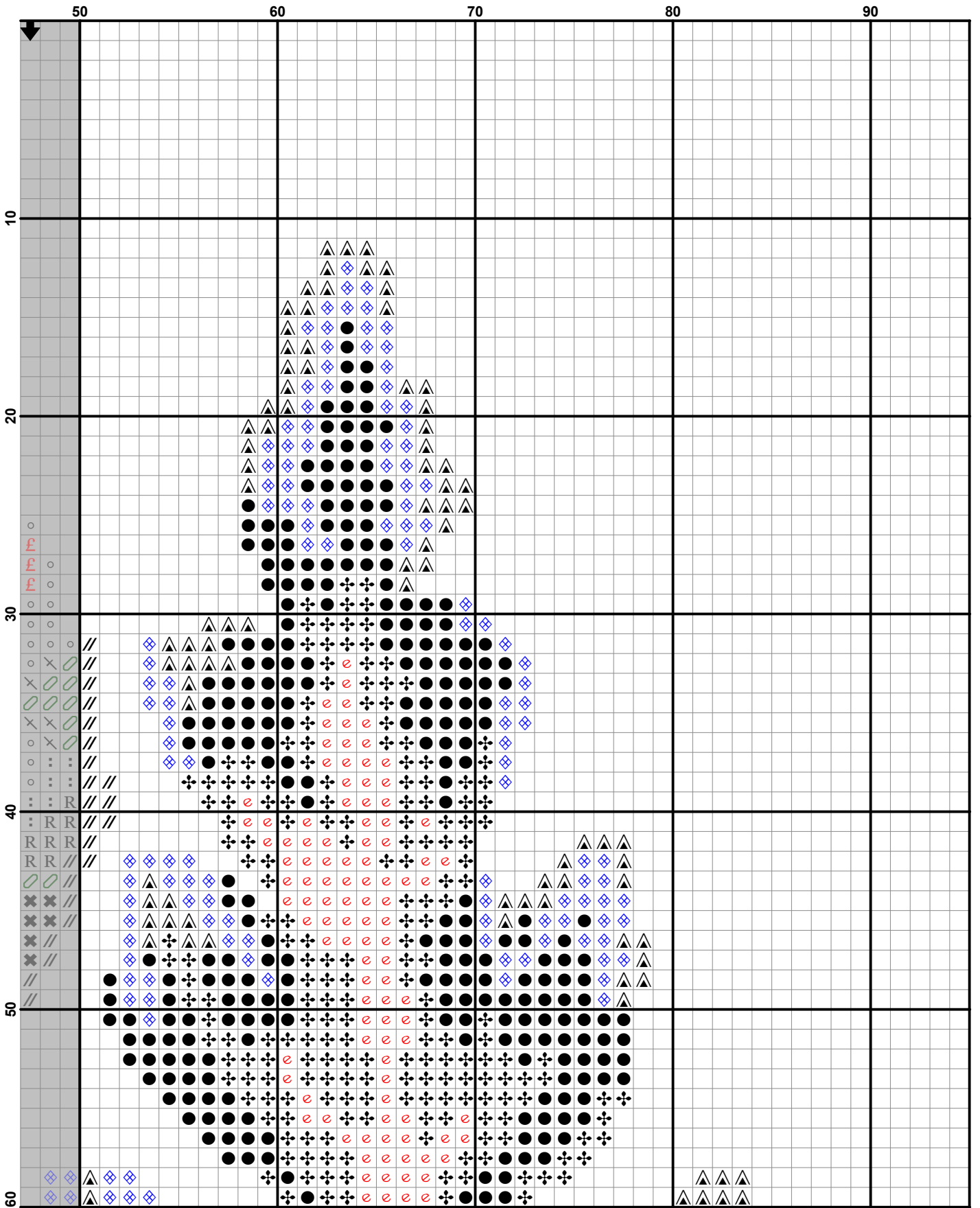
Easter Etude



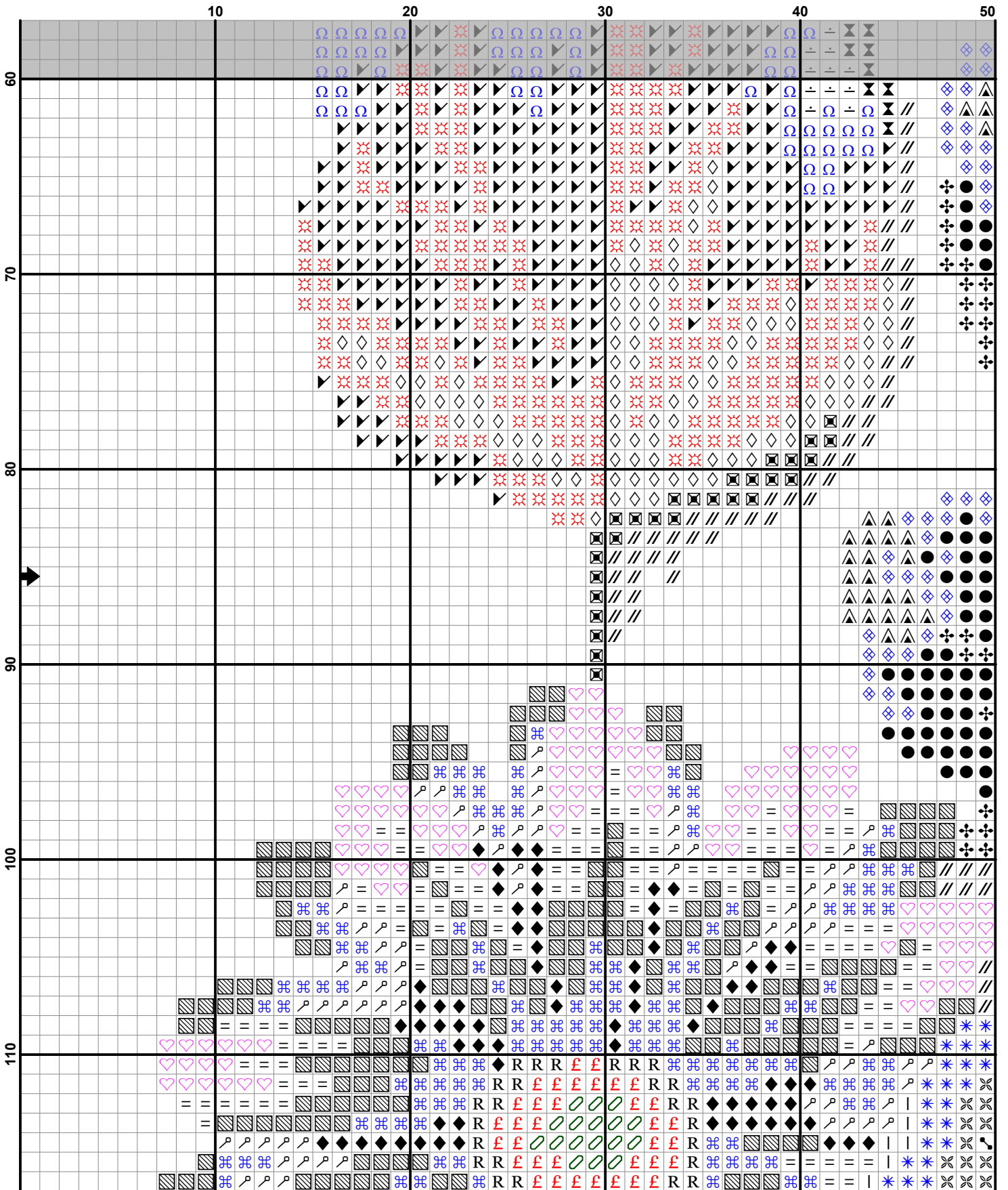
Easter Etude



Easter Etude



Easter Etude



Easter Etude

The image displays a musical score titled "Easter Etude" on a grid. The score is organized into columns labeled 50, 60, 70, 80, and 90, and rows labeled 60, 70, 80, 90, and 100. The notation includes various symbols such as circles, crosses, triangles, and asterisks, some in different colors (blue, red, black). The grid is divided into sections by thick black lines. The bottom section (rows 100-110) contains more complex symbols like musical notes and stems.

Easter Etude

10 20 30 40 50

120

130

140

150

160

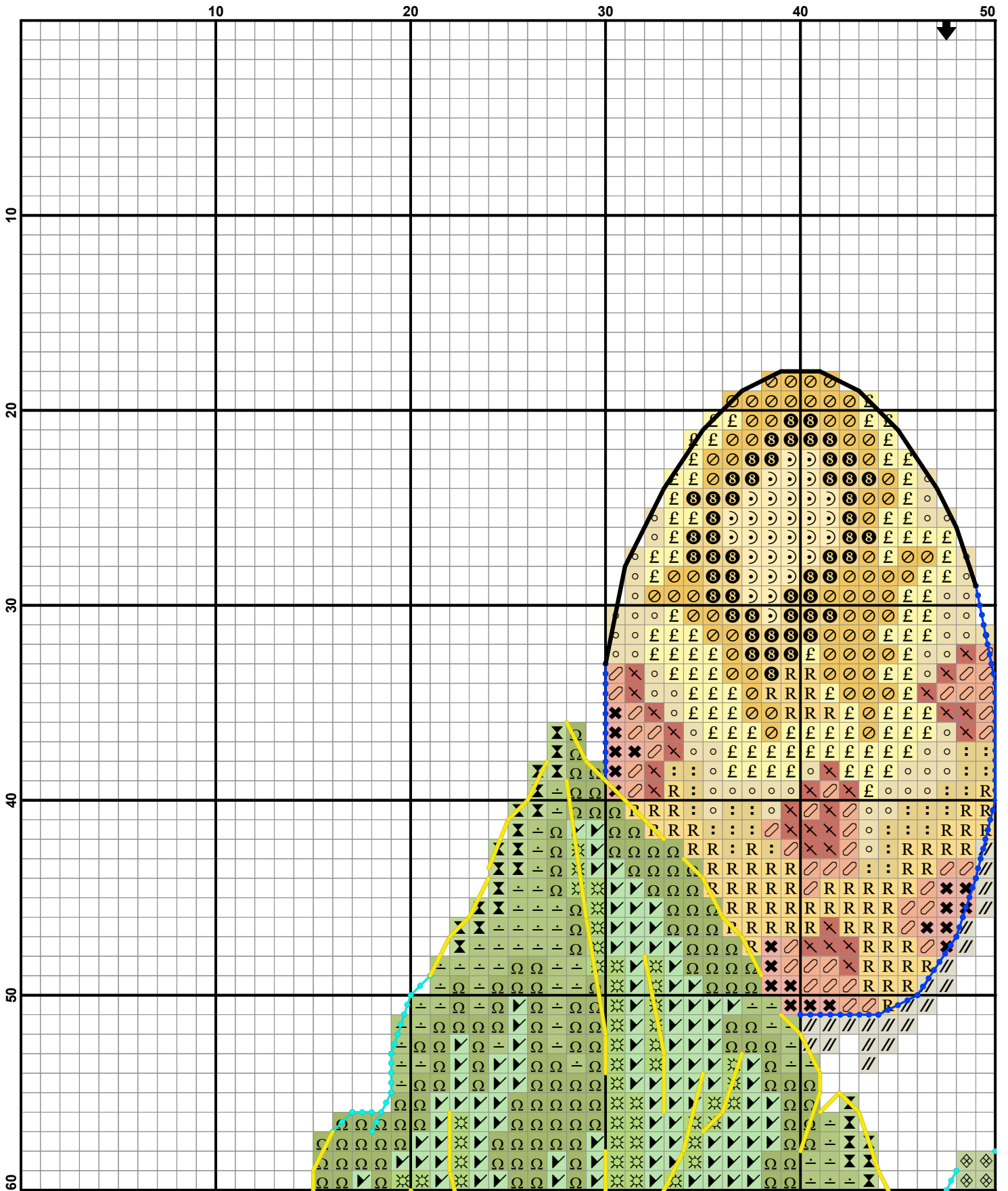
170

Easter Etude

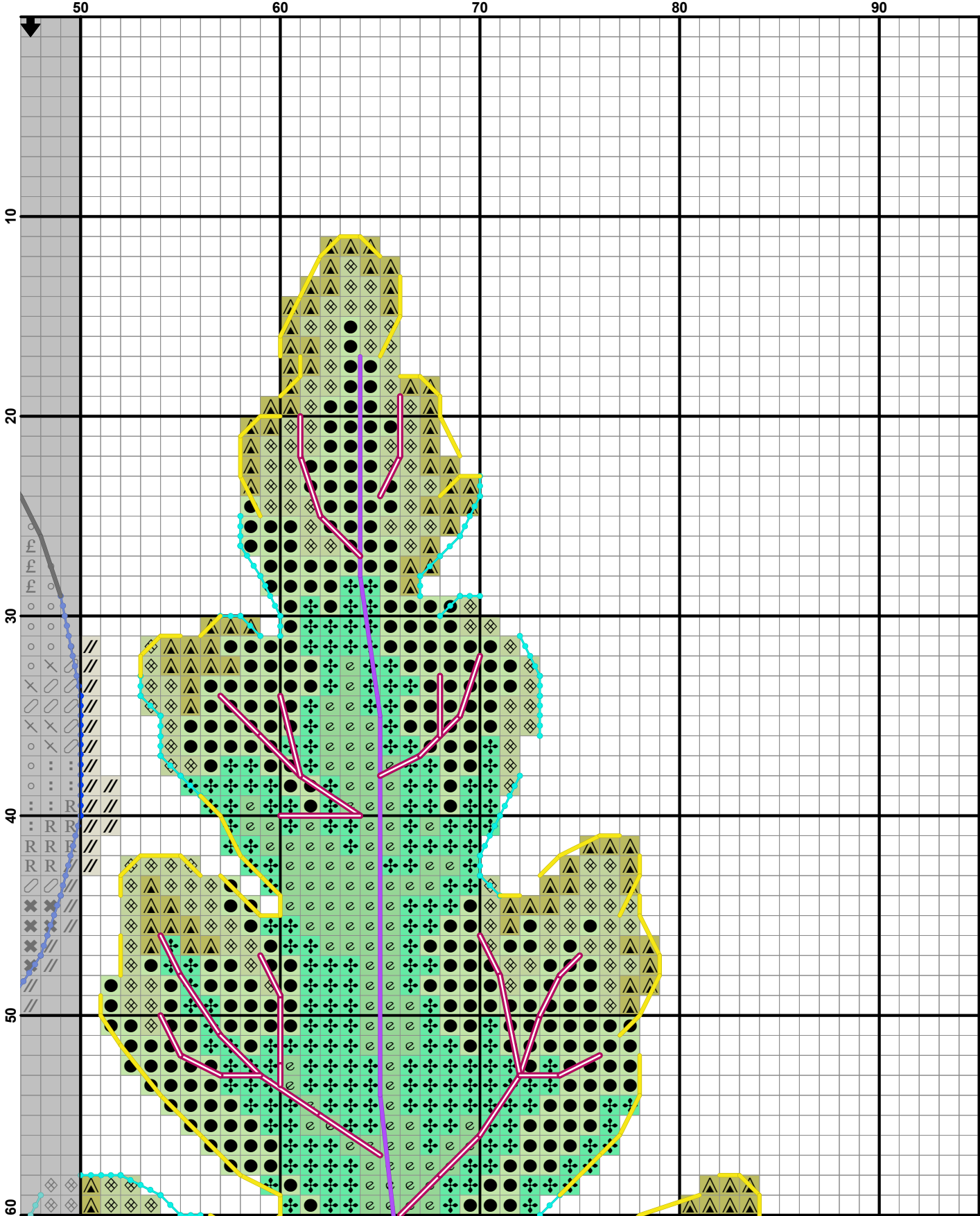
The image displays a musical score titled "Easter Etude" on a grid. The horizontal axis is labeled with column numbers 50, 60, 70, 80, and 90. The vertical axis is labeled with row numbers 120, 130, 140, 150, 160, and 170. The score is composed of various symbols and patterns:

- Row 120:** Starts with a sequence of asterisks and squares, followed by a series of slurs (//) and a few black squares.
- Row 130:** Features a mix of asterisks, squares, and slurs, with some red and blue symbols appearing.
- Row 140:** Contains a dense arrangement of symbols including asterisks, squares, hearts, and slurs, with some red and blue elements.
- Row 150:** Shows a pattern of hearts, squares, and slurs, with a notable sequence of blue slurs.
- Row 160:** Includes a variety of symbols such as hearts, squares, diamonds, and slurs, with some red and blue accents.
- Row 170:** Consists of a few slurs and a single double slash (//) symbol.

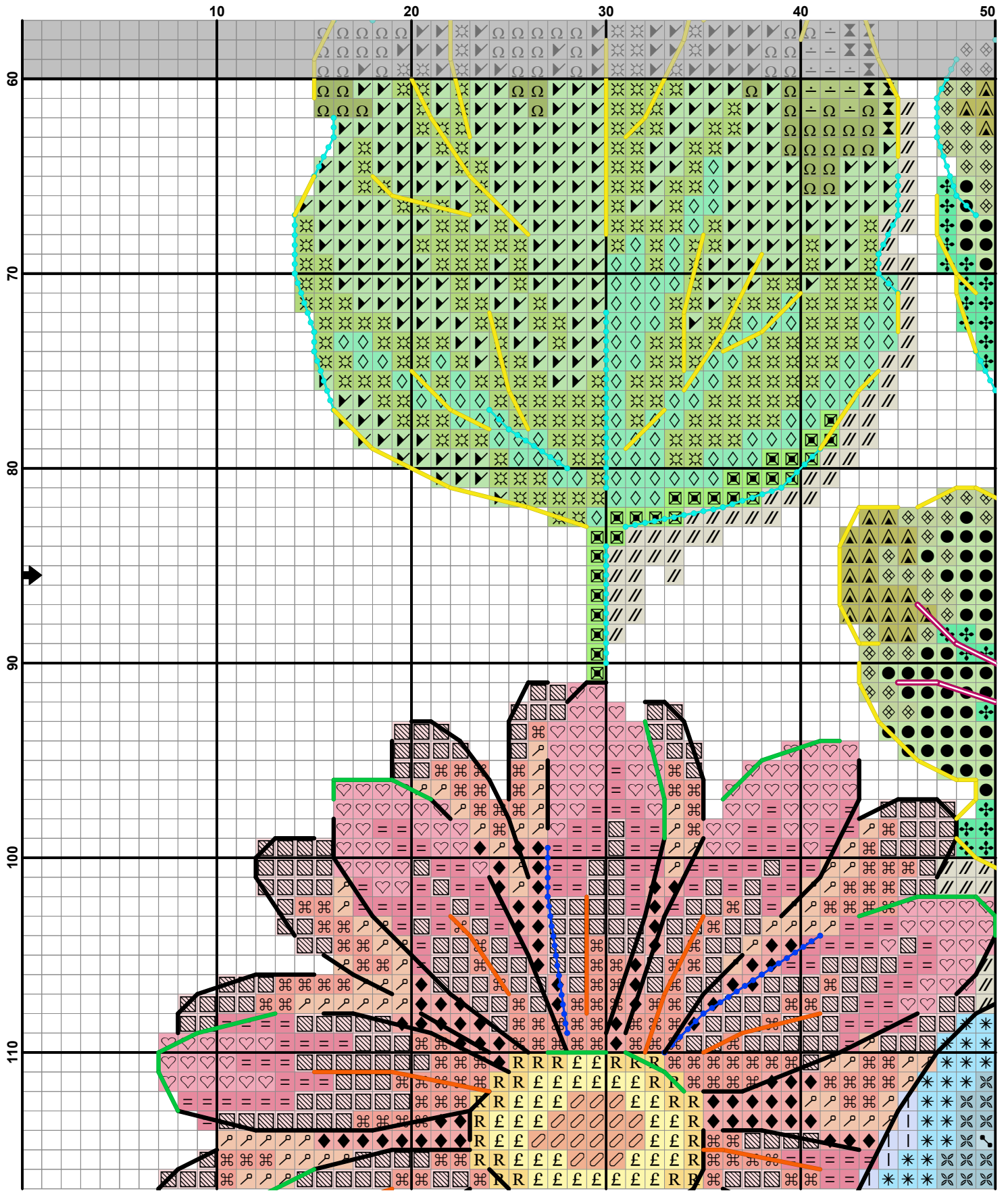
Easter Etude



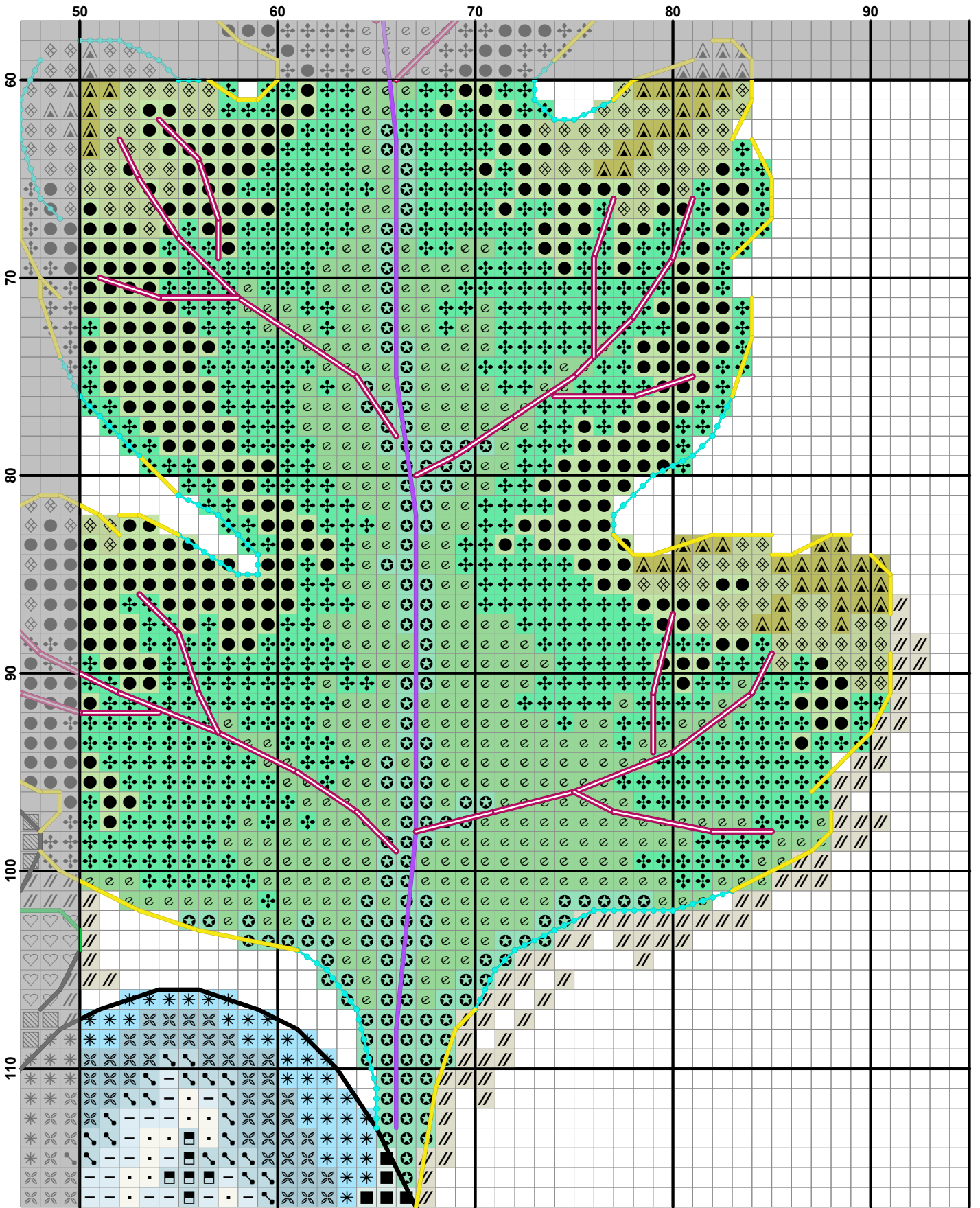
Easter Etude



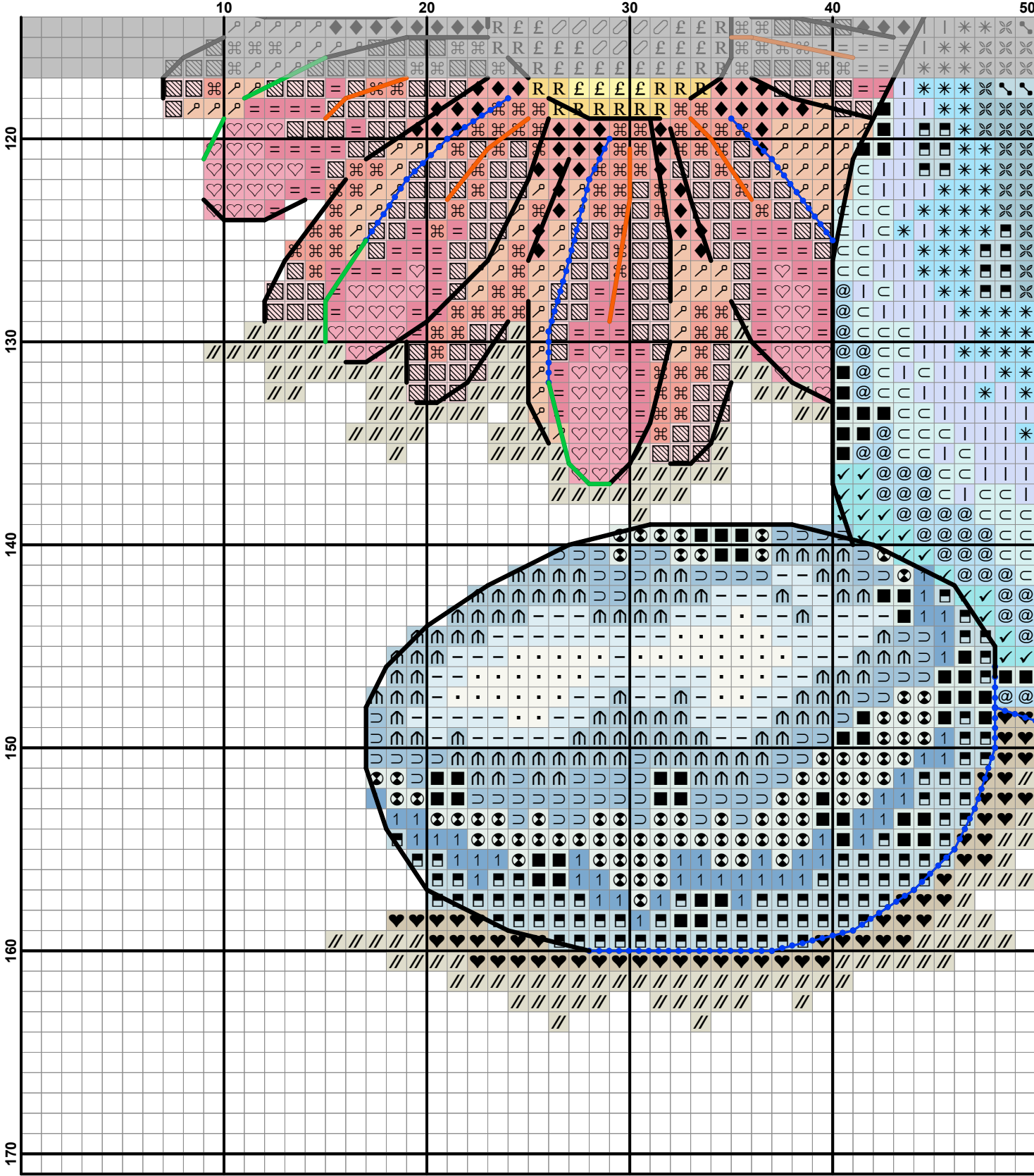
Easter Etude



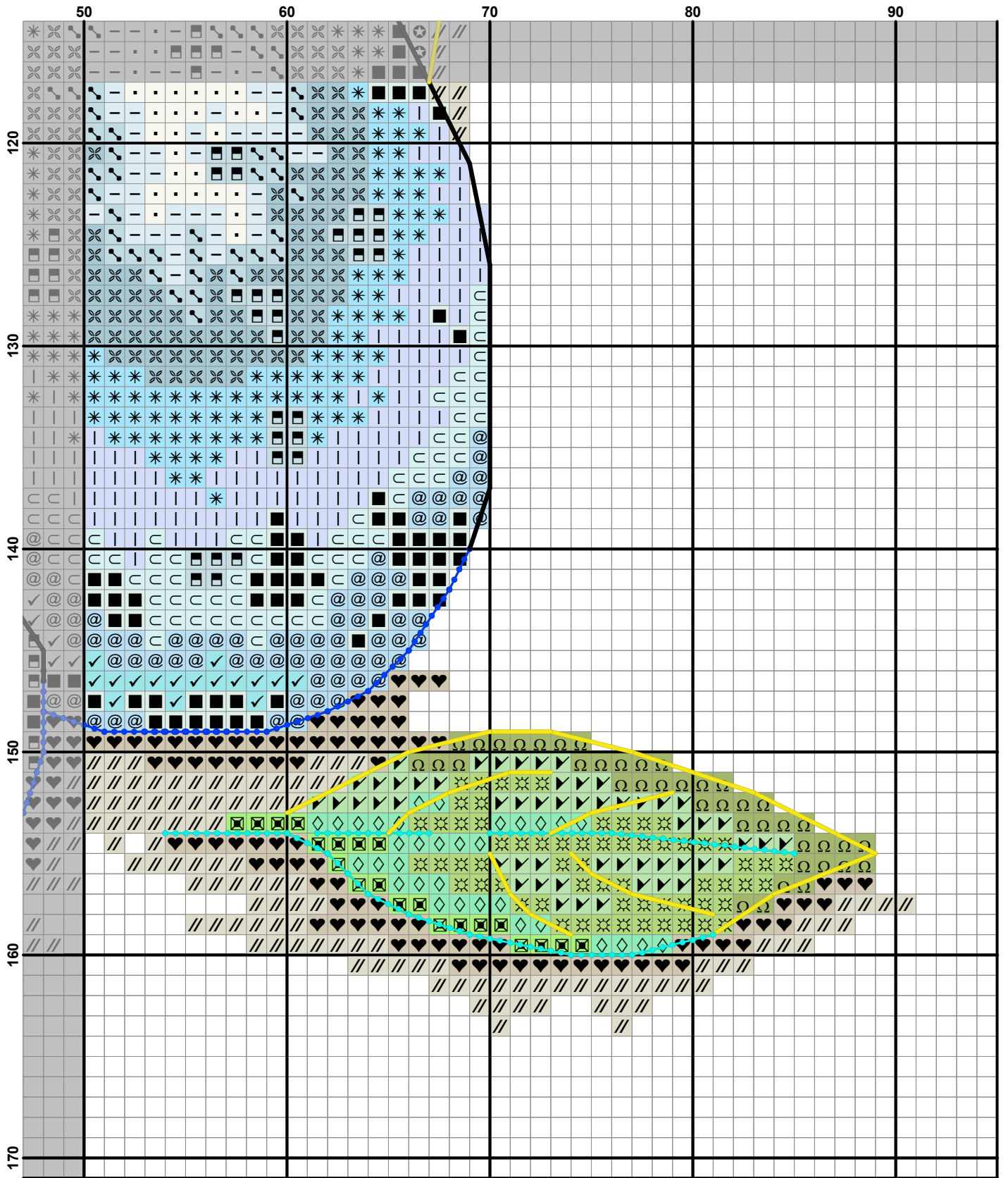
Easter Etude



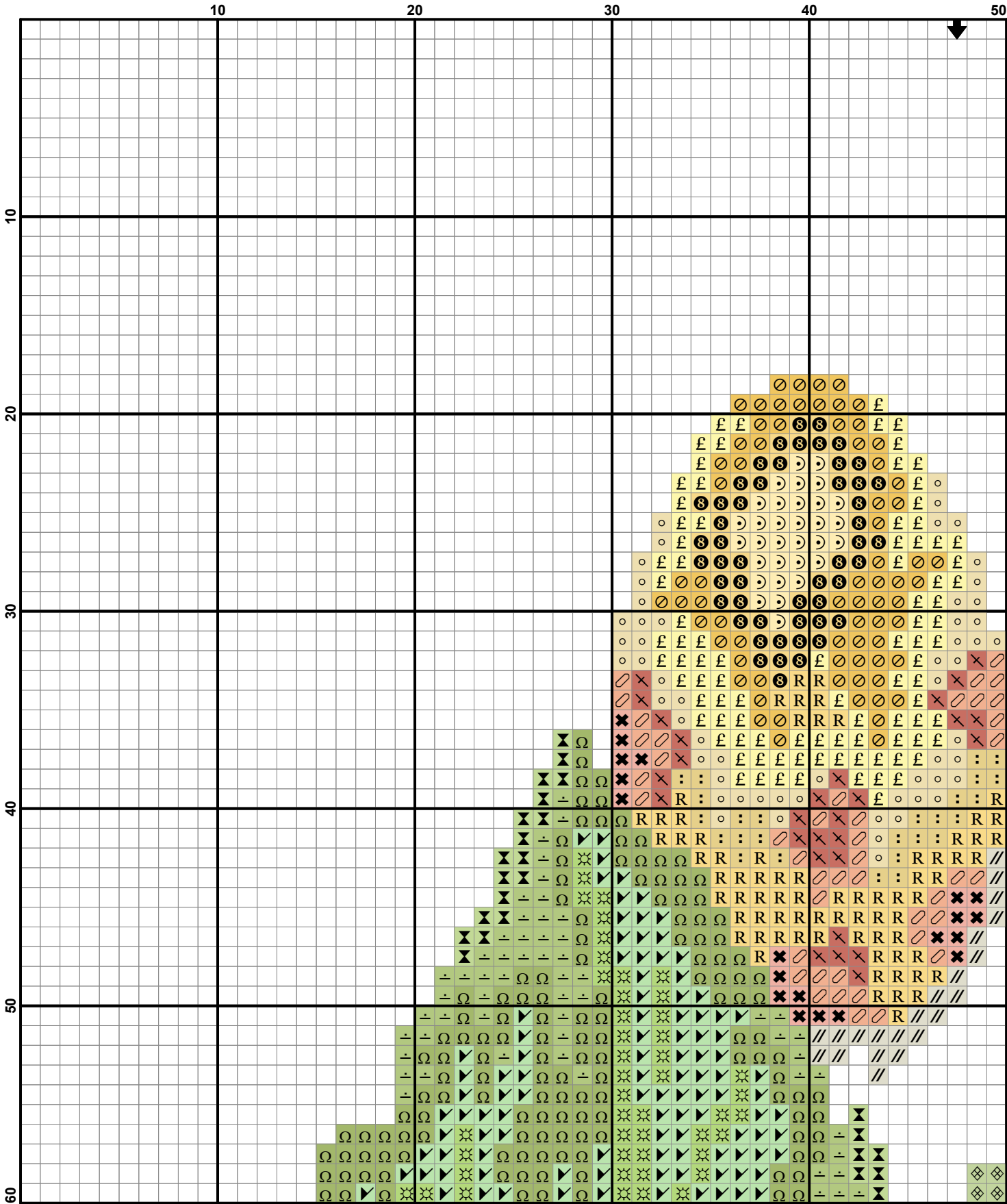
Easter Etude



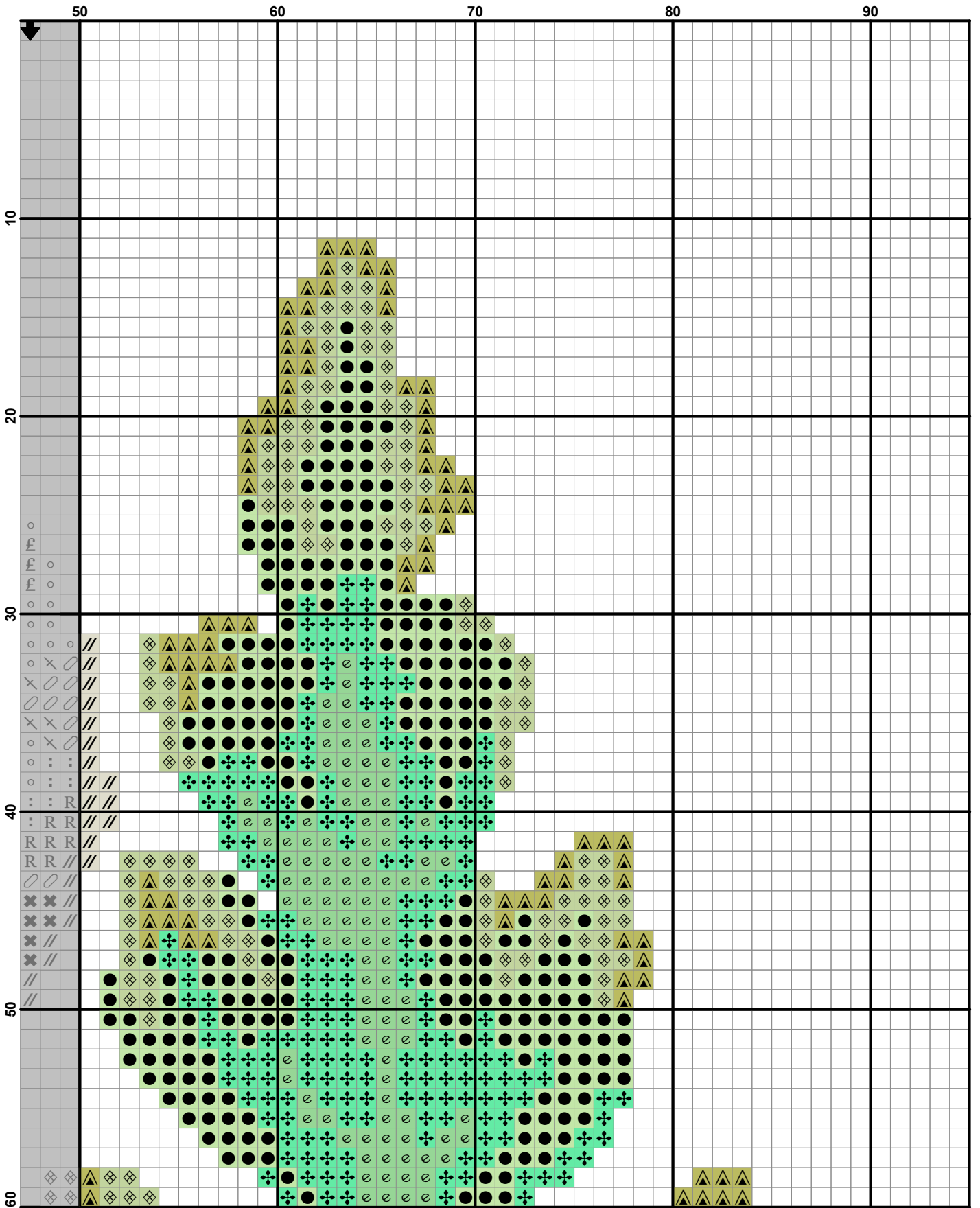
Easter Etude



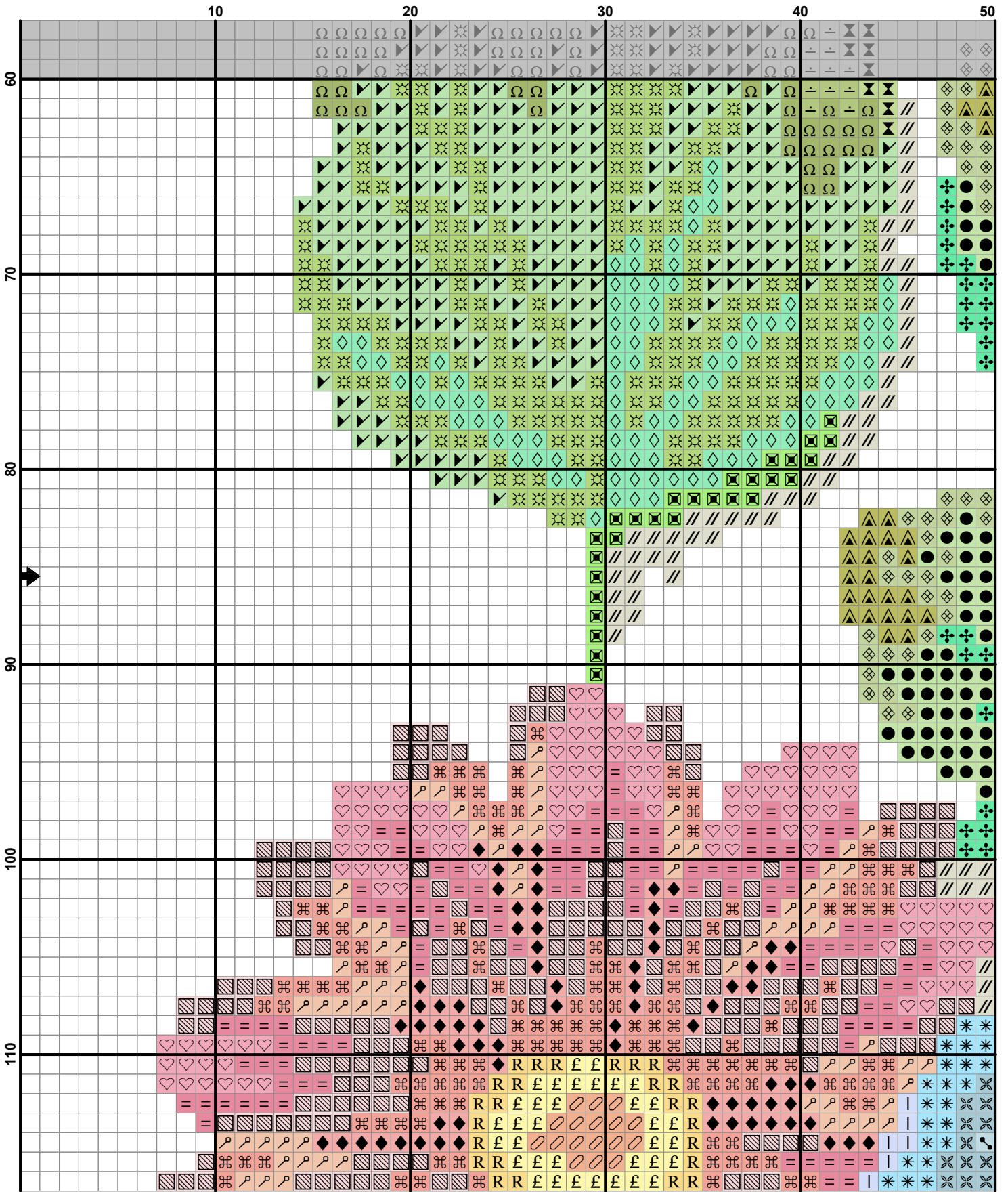
Easter Etude



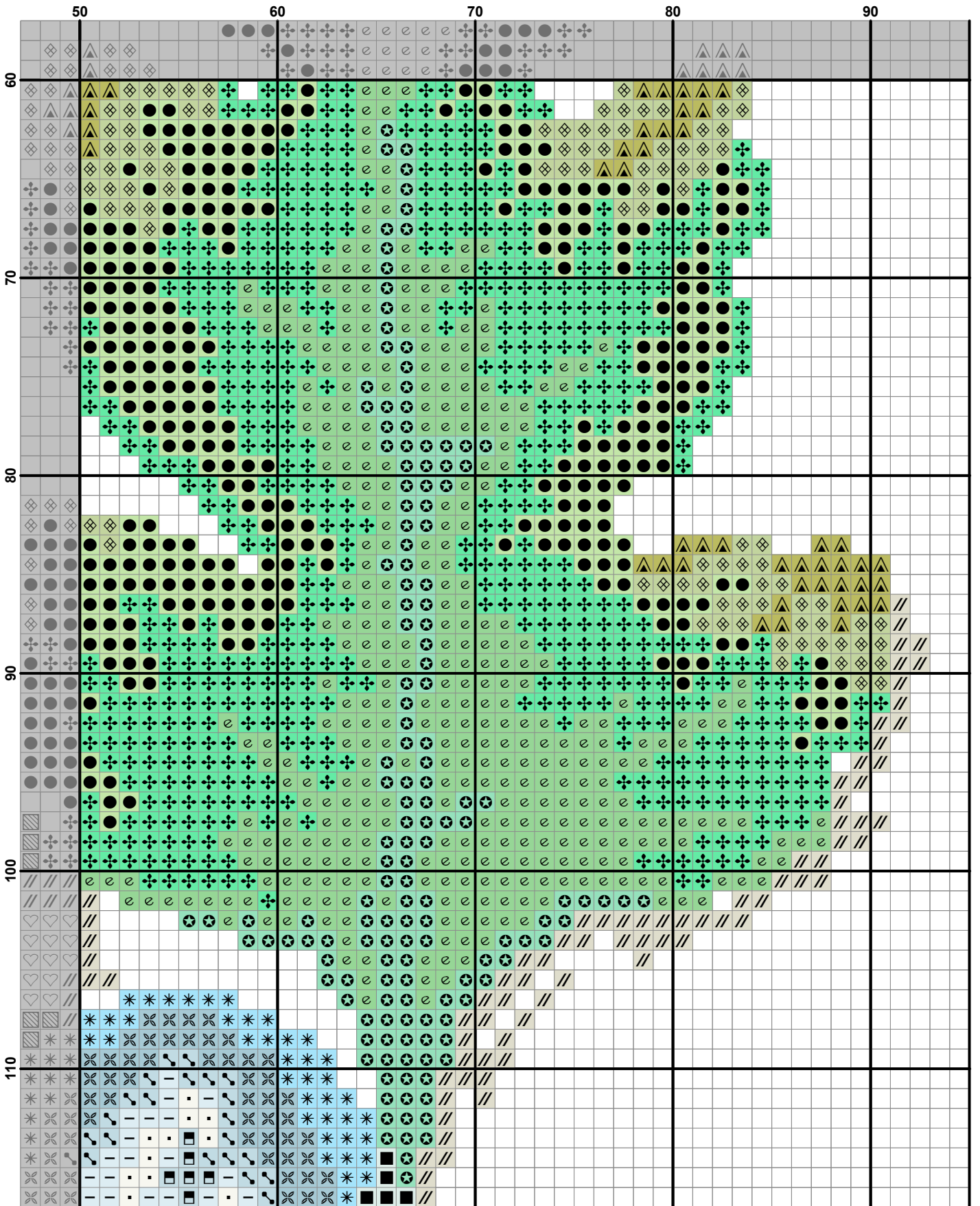
Easter Etude



Easter Etude



Easter Etude



Easter Etude

The image displays a musical score titled "Easter Etude" on a grid. The score is organized into columns labeled 10, 20, 30, 40, and 50, and rows labeled 120, 130, 140, 150, 160, and 170. The notation is dense and includes various symbols such as notes, rests, and special characters like hearts, equals signs, and double slashes. The notation is color-coded, with different colors used for different parts of the score. The grid is divided into sections by thick black lines, and the overall layout is clean and professional.

Easter Etude

